

Cultural Diplomacy in the Age of Populism

The European Union National Institutes for Culture present a series of encounters and debates that will discuss the challenges and capabilities of cultural diplomacy in the age of populism.

Biografen Capitol, Sankt Eriksgatan 82, Stockholm

22 NOVEMBER 2018 - 6 PM

Burka Songs 2.0

in presence of filmmaker Hanna Högstedt
Film screening followed by a panel discussion

Burka Songs 2.0 (2017) tells the story of filmmaker Hanna Högstedt's experience during the creation of the film itself. From the starting point of a political action on the Champs-Élysées in Paris, it becomes an exploration of positionality, identity and responsibility. The film was at the center of an intense debate in Göteborg last spring, which led to its selection as the opening film of the Eunic conference. *Burka Songs 2.0* will be screened, then discussed from the point of view of how a film can be instrumentalised for political gain. Does the content of a film even play a role if there are political goals to be achieved?

Sign-up for the film screening here: www.bit.ly/burkasongs

23 NOVEMBER 2018

8.30 Coffee and registration

9.00 **Keynote Speech** Neil Beloufa (FR),
Respondant: Linda Zachrisson (SE)

9.30 **Nation Branding and Exporting Culture**
Philippe Bischof (CH), Anne-Marie Autissier (FR),
Timimie Märak (Sami)

10.15 Coffee break

10.45 **What does Money Decide?**
Gaspar Cano (SP), Theres K Agdler (CH),
Marti Manen (SP), Ewa Kumlin (SE), Neil Beloufa (FR)

11.30 Lunch break

13.00 **Concrete impacts of Populism in Cultural Diplomacy**
Zandra Thuveesson (SE), Maite Borjabad (SP), Jitka Pánek
Jurková (CZ), Emilia Palonen (FI), Ulrich Fuchs (DE)

13.45 **Interactive Digital workshop**
Questions and audience interaction mediated by Mentimeter

14.15 Short break

14.30 **Media and Populism**
Henrik Selin (SE), Beppe Severgnini (IT),
Ola Larsmo (SE), Stuart MacDonald (UK)

15.30 Networking Cocktail

Sign-up for the conference here: www.bit.ly/cultural-diplomacy