

**CALL FOR APPLICATIONS**  
**THE BRAIN #8**  
**ARTISTIC RESIDENCY IN BERLIN – 15-30 SEPT. 2022**

*For the second year, the French institute in Sweden is joining forces with the French institute in Germany and the A-Maze International Festival of Digital Creation, to launch a call for applications for artists to carry out a digital creation residency in Berlin, Germany, from 15 to 30 September 2022.*

**CONTEXT**

THE BRAIN - Artist Residency is an international temporary workshop and place of creative exchange between computer scientists, engineers, game developers, digital artists and visionaries, that was created 8 years ago by the French institute of Germany, the Polish Institute of Berlin and the Independent Video game Festival AMAZE.

Each year ever since, artists from very different cultural, geographical and artistic backgrounds gather in Berlin for a two weeks residency, and work together across borders, genres, formats and colours, on a common digital creation based on a theme. The artistic work thus created is then presented in different artistic events: Frankfurt Fair, Tübingen Festival, and more recently during Kulturnatt in Stockholm, in partnership with the French institute in Sweden.

**THEME**

This year, for its 8th edition, THE BRAIN is entitled “**Sustainability and harmony**” and aim at creating a **full sensory experience** working on how perfumes, colours and sounds answer each other.

**This common artistic work will be based on a walk through the masterpieces of the world-acclaimed french artist [Michel Granger](#), "a pathfinder (who) sketches out trajectories and geographies, a "hinterland" (that has) to be discovered. A promising, secret country. A territory that is both personal and universal, singular and plural. All his work presents us with an anti "ready-world". He suggests, with talent, that another world is possible", in BIOGRAPHY by Henri Pailler, Curator of the Musée d'Allard in Montbrison, February 2005.**

The artists will explore this possibility of another world using virtual reality.

**PURPOSE**

Concretely, The BRAIN 8 will host five artists who will animate in virtual reality a selection of Michel Granger's works. This stroll through the painter's universe world will be accompanied by a work on an olfactory creation thanks to a new partnership with Urban Scents.

The final artistic work will be a five-minute virtual reality format. It will be presented at the 22e edition of Französische Filmwoche in Berlin, from 24 to 30 November 2022, and is also being considered for other festivals dedicated to digital works: Venice, Sundance, Dok Leipzig, The VRHAM in Hamburg...

## ORGANISATION

The residency will take place in Berlin from the 15<sup>th</sup> to the 30<sup>th</sup> of September 2022.

For this "mission" residency, we are looking for a professional artist in digital art, English-speaking, living in Sweden, France or Germany. Target profiles: VR Worldbuilders, narrative designers, sound designers, sound designers, engineers, digital creators, narrators, digital artists...

The expenses of travel, accommodation, meals are covered. A fee of 1000 euros will also be allocated to each artist.

Each partner and artist can program the work in their country or at events, by mutual agreement with the organisers.

## TERMS AND CONDITIONS OF APPLICATION

The elements of the application to be provided are :

- 1/ a short note of intent (maximum 1 page)
- 2/ a curriculum vitae (NB: Please specify if you have a SIRET number)
- 3/ any document or information on your artistic background and skills

The entire application must be sent in digital format to [att.cult@institutfrançais-suede.com](mailto:att.cult@institutfrançais-suede.com) **before the 18<sup>th</sup> of August.**

## PARTNERS

[A.Maze](#) - French Institute of Germany - French Institute Paris - French Institute of Sweden - French Embassy in Germany / Scientific Service - Media Creative Europe - [Michel Granger](#) - [Urban Scents](#)

